

Education

| | | |
|-----------|-----------------------|---------------------------------------|
| 1990-1993 | Master of Fine Arts | University of Minnesota |
| 1984-1988 | Bachelor of Fine Arts | Nova Scotia College of Art and Design |
| 1987 | Semester Exchange | Emily Carr College of Art and Design |

Professional Experience

| | | |
|----------------|-------------------------|---|
| 2005 | Residency | La Meridiana International Ceramics Center, Italy |
| 2003 | Invited Resident Artist | Medalta Ceramics Int. Residency, Alta.. Ca. |
| 1995 – present | Studio Potter | Nova Terra Cotta Pottery, Lunenburg, NS. Ca. |
| 1992 | Summer Assistantship | Peter's Valley Craft Center, New Jersey, USA. |
| 1989-1990 | Residency | Banff Centre for the Arts Alta., Ca. |

Teaching Experience

| | | |
|----------------|------------------------------|--|
| 2006/07 | Distance Education Program | Red Deer College, Alberta, Ca. and Australia National University, Canberra, Australia |
| 1998 - 2002 | Assistant Ceramics Professor | Emily Carr Institute of Art and Design, Vancouver. Ca. |
| 1995 – present | Regular Part-Time Faculty | NSCAD University, Halifax, NS. Ca. |
| 1994 | Sabbatical Replacement | Maine College of Art and Design, Portland, Me.USA. |
| 1993 | Sabbatical Replacement | NSCAD University, Halifax, NS. |

Workshops and Lectures

| | |
|------|---|
| 2006 | Prince George Potters Guild, B.C., Ca. |
| 2006 | Dundas Potters Guild , Hamilton, Ont. Ca. |
| 2005 | La Meridiana International Ceramics Center. Certaldo, Italy |
| 2005 | The Clay Art Center , Port Chester, NY., USA S.U.N.Y. New Paltz, NY. USA |
| 2004 | Langara College , Vancouver, Ca. |
| 2003 | Greenwich House Pottery , NY.,NY.,USA. Gibbs Art Museum, Charlestown, SC., USA. |
| 2001 | Ottawa Potter's Guild, Ottawa, Ont., Ca. |
| 2000 | Thousand Miles Apart Conference , University of Regina, Sask., Ca. Alberta College of Art and Design, Calgary, Alta., Ca Caribou Potter's Guild , Williams Lake, BC. Ca. |
| 1998 | Yixing International Conference, Jingdezhen Ceramics Inst. China Frazer Valley Potter's Guild , Abbotsford, BC., Ca. Kingston Potter's Guild , Kingston, Ont., Ca. Sheridan College , Oakville, Ont., Ca. Harbourfront Craft Studio , Toronto, Ont. Ca. |
| 1997 | Emily Carr College of Art and Design , Vancouver, BC. Ca. |
| 1994 | Thousand Miles Apart , University of Manitoba, Winnipeg, Ca. |

Awards

| | | |
|------|-----------------------|---------------------------------|
| 2004 | Winifred Shantz Award | Canadian Clay and Glass Gallery |
| 1998 | Travel Grant | Nova Scotia Arts Council |
| 1998 | Travel Grant | Canada Council for the Arts |

Collections

| | | |
|------|-------------|--|
| 2008 | Acquisition | Art Gallery of Nova Scotia, Halifax, NS. Ca. |
| 2001 | Commission | President's Alumni Place Setting NSCAD University. Halifax, NS. Ca |
| 2000 | Purchase | Sykes Gallery Millersville University Millersville, Pa. USA. |
| 1998 | Donation | Jingdezhen Ceramics Institute. Jingdezhen, China |
| 1996 | Acquisition | Art Gallery of Nova Scotia, Halifax, NS. Ca |

Bibliography

- | | | |
|---------|---|-------------------|
| 2008 | <u>500 Platters, Plates & Chargers</u> | Lark Books |
| 2005 | <u>Studio Ceramics in Canada</u> | Gail Crawford |
| 04/2003 | Ceramics Monthly “The Legacy of Walter Ostrom” | Phylis Clark |
| 01/2002 | Ceramics Monthly “A Selection of Smashing Glazes” | S. Peterson |
| 2001 | <u>Smashing Glazes</u> | Susan Peterson |
| | <u>The Art of Contemporary American Pottery</u> | Kevin Hluch |
| | <u>Functional Pottery (Revised Edition)</u> | Robin Hopper |
| | <u>The Ceramics Spectrum</u> | Robin Hopper |
| 1996 | <u>Soda Glazing</u> | Ruth Anne Tudball |

Solo Exhibitions

- | | | |
|------|-------------------|---|
| 2005 | Epicurean Garden | The Clay Art Center, Port Chester, NY. USA |
| 2003 | Recent Work | Harbinger Gallery, Waterloo, Ont.Ca. |
| 1993 | Thesis Exhibition | Cathryn Nash Gallery, University of Minnesota, Mn. USA. |

Selected Group Exhibitions

- | | | |
|------|--|---|
| 2008 | The Importance of Being Banff | Harbourfront Center , Toronto, Ont.Ca. |
| 2008 | East Coast Ceramists | Burlington Arts Center. Burlington, Ont. Ca. |
| 2008 | Speaking Low – Surfaces in Earthenware | The Clay Studio, Phila. Pa. USA |
| 2007 | On The Table: 100 years of Functional Ceramics in Canada | Gardiner Museum, Toronto. Winnipeg Art Gallery, Art Gallery of Nova Scotia. Ca. |
| 2007 | Cups Coming Together | Clay Art Center, Port Chester, NY. USA |
| 2006 | Repeats and the Occasional Pot | Jonathon Gallery, London , Ont. Ca. |
| 2006 | Contemporary Canadian Ceramics | Esplanade Gallery , Medicine Hat,,Alberta, Ca. |
| 2005 | Visceral Vessels | South West School of Craft, San Antonio, Texas |
| 2005 | A Natural Touch | NCECA Baltimore, USA |
| 2004 | Crowning Achievements | Government House, Halifax, NS. Canada |
| 2004 | Canadian Ceramics Exhibition | Red Star Studios, Kansas City .USA |
| 2004 | Power of Pottery Invitational Exhibition Curated by Kevin Hluch | Dunedin Art Center, Dunedin, Florida USA |
| 2003 | Cups: Artists Invite Artists | Pewabic Pottery, Detroit, MI. USA |
| 2002 | For the Table National (USA) Invitational Dinnerware Exhibition | Santa Fe Clay, Santa Fe , NM. USA |
| 2001 | A Matter of Clay: National Invitational | Jonathan Bancroft – Snell Gallery, London, Ont. CA |
| 2000 | Looking Forward: Exhibition Curated by Paul Greenhalgh | Ontario Crafts Council |
| | Focus On Function: National (USA) Competition | Cathryn Nash Gallery, Minneapolis Mn. USA. |
| | Utilitarian Clay III Symposium: Celebrate the Object Invitational Exhibition | Arrowmont Center for Crafts, Tn. USA |
| | Fruition: Joan Bruneau, Lisa Naples and Sandy Pierentozzi | Sykes Gallery, Millersville University, Millersville, Pa., USA |
| 1999 | Redware: Tradition and Beyond: Invitational Curated by Pat McCauley | The Clay Studio, Phila. Pa. USA |
| 1998 | Yixing International Conference | Harbourfront Arts Center, Toronto, Ont..Ca. |
| | Put a Lid On It Invitational | Yixing, Jingdezhen, Beijing, China |
| 1997 | Specialithe: Teapot Invitational | Appalachian Center For Craft, Tn. USA. |
| 1996 | Ceramics: A Medium Based Practice | Galerie McClure, Montreal, Qc. Ca. |
| | The Advocacy of Pottery: Walter Ostrom Potter/Teacher | Dalhousie Art Gallery, Halifax, NS.Ca. |
| | Art Gallery of Nova Scotia, Halifax, Ca. | |
| 1995 | NCECA Northern Stars | Cathryn Murphy Gallery, St. Paul, Mn.USA. |
| | Containment: The Space Within | Canadian Clay and Glass Gallery. Ont., Ca. |
| 1993 | Thrown and Altered Invitational | Provenance Gallery, Calgary, Alta.,Ca. |
| | Outstanding Graduates National (USA) Competition | The Farrel Collection, DC.USA. |

Bio:

Joan Bruneau has maintained her pottery studio and gallery, Nova Terra Cotta, in Lunenburg and has been a regular part-time faculty at NSCAD University since 1995. Joan was assistant professor at the Emily Carr Institute from 1998-2002 and has taught workshops and exhibited throughout North America and in Australia. She earned a BFA from NSCAD in 1988 and MFA from the University of Minnesota 1993.

Joan received the 2004 Winnefred Shantz Award which funded her research of Etruscan and maiolica pottery through a residency at La Meridiana International Ceramics Center, Italy in 2005.

Artist Statement:

My intent as a potter is to inspire presentation and to enrich the quality of our domestic environment. Presenting dinner in complimentary serving dishes or arranging flowers in a specific vase celebrates our unique identity and beauty in our daily lives. My work embraces artistic intent and creative risk while being rooted in tradition.

Using the red earthenware native to Nova Scotia my wheel thrown and constructed pottery is decorated with slip, under glazes and polychrome food safe glazes. The pottery forms are influenced by a range of sources, from Chinese and European historical pottery forms to botanical structures, landscape and architectural ornament. The forms are wheel thrown and reconstructed using "Cut and Paste" technique. Gestural throwing lines, dynamic volumes and structural seams celebrate dynamic forming processes. The surfaces are treated with brushed white slip, under glazes and polychrome food-safe glazes.

Pieces from 2006 and on ward mark a transition to the development of decorated surfaces inspired by Renaissance Italian maiolica and Iznik pottery, resulting from a 2005 residency at La Meridiana International Ceramics Center in Tuscany.

