

Education

1990-1993	Master of Fine Arts	University of Minnesota
1984-1988	Bachelor of Fine Arts	Nova Scotia College of Art and Design
1987	Semester Exchange	Emily Carr College of Art and Design

Professional Experience

2005	Residency	La Meridiana International Ceramics Center, Italy
2003	Invited Resident Artist	Medalta Ceramics Int. Residency, Alta.. Ca.
1995 – present	Studio Potter	Nova Terra Cotta Pottery, Lunenburg, NS. Ca.
1992	Summer Assistantship	Peter's Valley Craft Center, New Jersey, USA.
1989-1990	Residency	Banff Centre for the Arts Alta., Ca.

Teaching Experience

2006/07	Distance Education Program	Red Deer College, Alberta, Ca. and Australia National University, Canberra, Australia
1998 - 2002	Assistant Ceramics Professor	Emily Carr Institute of Art and Design, Vancouver. Ca.
1995 – present	Regular Part-Time Faculty	NSCAD University, Halifax, NS. Ca.
1994	Sabbatical Replacement	Maine College of Art and Design, Portland, Me.USA.
1993	Sabbatical Replacement	NSCAD University, Halifax, NS.

Workshops and Lectures

2006	Series.	Red Deer College, Alberta, Ca.
2006		Prince George Potters Guild, B.C., Ca.
2006		Dundas Potters Guild , Hamilton, Ont. Ca.
2005		La Meridiana International Ceramics Center. Certaldo, Italy
2005		The Clay Art Center , Port Chester, NY., USA S.U.N.Y. New Paltz, NY. USA
2004		Langara College , Vancouver, Ca.
2003		Greenwich House Pottery , NY.,NY.,USA. Gibbs Art Museum, Charlestown, SC., USA.
2001		Ottawa Potter's Guild, Ottawa, Ont., Ca.
2000		Thousand Miles Apart Conference , University of Regina, Sask., Ca. Alberta College of Art and Design, Calgary, Alta., Ca Caribou Potter's Guild , Williams Lake, BC. Ca.
1998		Yixing International Conference, Jingdezhen Ceramics Inst. China Frazer Valley Potter's Guild , Abbotsford, BC., Ca. Kingston Potter's Guild , Kingston, Ont., Ca. Sheridan College , Oakville, Ont., Ca. Harbourfront Craft Studio , Toronto, Ont. Ca.
1997		Emily Carr College of Art and Design , Vancouver, BC. Ca.
1994		Thousand Miles Apart , University of Manitoba, Winnipeg, Ca.

Awards

2004	Winnifred Shantz Award	Canadian Clay and Glass Gallery
1998	Travel Grant	Nova Scotia Arts Council
1998	Travel Grant	Canada Council for the Arts

Collections

2001	Commission	President's Alumni Place Setting NSCAD University. Halifax, NS. Ca
2000	Purchase	Sykes Gallery Millersville University Millersville, Pa. USA.
1998	Donation	Jingdezhen Ceramics Institute. Jingdezhen, China
1996	Purchase	Art Gallery of Nova Scotia, Halifax, NS. Ca

Bibliography

2007	<u>An Exuberant Toast</u>	Jonathon Bancroft-Snell
2005	<u>Studio Ceramics in Canada</u>	Gail Crawford
04/2003	Ceramics Monthly "The Legacy of Walter Ostrom"	Phyllis Clark
01/2002	Ceramics Monthly "A Selection of Smashing Glazes"	S. Peterson
2001	<u>Smashing Glazes</u>	Susan Peterson
	<u>The Art of Contemporary American Pottery</u>	Kevin Hluch
	<u>Functional Pottery (Revised Edition)</u>	Robin Hopper
	<u>The Ceramics Spectrum</u>	Robin Hopper
1996	<u>Soda Glazing</u>	Ruth Anne Tudball

Solo Exhibitions

2005	Epicurean Garden	The Clay Art Center, Port Chester, NY. USA
2003	Recent Work	Harbinger Gallery, Waterloo, Ont.Ca.
1993	Thesis Exhibition	Cathryn Nash Gallery, University of Minnesota, Mn. USA.

Selected Group Exhibitions

2006	Repeats and the Occasional Pot	Jonathon Gallery, London , Ont. Ca.
2006	Contemporary Canadian Ceramics	Esplanade Gallery , Medicine Hat,,Alberta, Ca
2005	Visceral Vessels	South West School of Craft, San Antonio, Texas
2005	A Natural Touch	NCECA Baltimore, USA
2004	Crowning Achievements	Government House, Halifax, NS. Canada
2004	Canadian Ceramics Exhibition	Red Star Studios, Kansas City .USA
2004	Power of Pottery Invitational Exhibition <i>Curated by Kevin Hluch</i>	
	Dunedin Art Center, Dunedin, Florida USA	
2003	Cups: Artists Invite Artists	Pewabic Pottery, Detroit, MI. USA
2002	For the Table National (USA) Invitational Dinnerware Exhibition	
	Santa Fe Clay, Santa Fe , NM. USA	
2001	A Matter of Clay: National Invitational	
	Jonathan Bancroft – Snell Gallery, London, Ont. CA	
2000	Looking Forward: Exhibition <i>Curated by Paul Greenhalgh</i>	Ontario Crafts Council
	Focus On Function: National (USA) Competition	
	Cathryn Nash Gallery, Minneapolis Mn. USA.	
	Utilitarian Clay III Symposium: Celebrate the Object Invitational Exhibition	
	Arrowmont Center for Crafts, Tn. USA	
	Fruition: Joan Bruneau, Lisa Naples and Sandy Pierentozzi	
	Sykes Gallery, Millersville University, Millersville, Pa., USA	
1999	Redware: Tradition and Beyond: Invitational <i>Curated by Pat McCauly</i>	The Clay Studio, Phila. Pa. USA
		Harbourfront Arts Center, Toronto, Ont..Ca.
1998	Yixing International Conference	Yixing, Jingdezhen, Beijing, China
	Put a Lid On It Invitational	Appalachian Center For Craft, Tn. USA.
1997	Specialithe: Teapot Invitational	Galerie McClure, Montreal, Qc. Ca.
1996	Ceramics: A Medium Based Practice <i>Curated by Artur Handy</i>	
	Dalhousie Art Gallery, Halifax, NS.Ca.	
	The Advocacy of Pottery: Walter Ostrom Potter/Teacher	
	Art Gallery of Nova Scotia, Halifax, NS. Ca.	
1995	NCECA Northern Stars: Women Potters from Minnesota and Canada Invitational	
	Cathryn Murphy Gallery, St. Paul, Mn.USA.	
	Containment: The Space Within Invitational	
	Canadian Clay and Glass Gallery, Waterloo, Ont., Ca.	
1993	Thrown and Altered Invitational	Provenance Gallery, Calgary, Alta.,Ca.
	Outstanding Graduates National (USA) Competition	
	The Farrel Collection, Washington, DC.USA.	

Introduction:

Using the red earthenware native to Nova Scotia, Joan Bruneau creates wheel thrown and constructed pottery decorated with slip, underglazes and food safe glazes. Her pots combine luscious surfaces with distinct shapes inspired by historical pottery, botanical and architectural shapes, as well as, a love of forming pliable clay. The robust yet elegant forms, together with their sumptuous, sophisticated ornamentation, are sure to enhance and inspire the presentation of food and flowers. A feast for the eyes and a delight to use, Joan's tableware is as functional as it is decorative.

Joan Bruneau's work is widely known for its exceptional virtuosity and innovation and is respected as a fine example of contemporary craft. Her work appears consistently in publications, high profile exhibitions and is included in prestigious public and private collections. She teaches workshops and exhibits throughout Canada, the U.S. and abroad.

Bio:

Joan Bruneau has maintained her pottery studio and gallery, Nova Terra Cotta, in Lunenburg, Nova Scotia since 1995. She earned a BFA from NSCAD in 1988 and MFA from the University of Minnesota in 1993. She is a regular part time Faculty at NSCAD University since 1995 and was assistant professor at the Emily Carr Institute of Art and Design from 1998 – 2002.

Joan Bruneau received the 2004 Winnifred Shantz Award which funded her research of Etruscan and Maiolica Pottery through a Residency at La Meridiana International Ceramics Center, Italy in 2005. She will be teaching at the Australia National University, Canberra in 2007.

Artist Statement

My intent as a studio potter is to inspire presentation and to enrich the quality of daily experience, through a collaborative dialogue between the user and my pots. Moments taken out of the day to prepare and present an inspired meal or to arrange a bouquet of flowers, affirms our connection to identity while celebrating the beauty in our domestic lives, in a culture otherwise bombarded with information and big - box consumerism.

The pottery forms are influenced by a range of sources, from Chinese and European historical pottery forms to botanical structures and architectural ornament. The forms are wheel-thrown and reconstructed using "Cut and Paste" technique. Gestural throwing lines, dynamic volumes and structural seams are marks of this making process. The surfaces are treated with brushed white slip, underglazes and polychrome food-safe glazes. Pieces from 2006 are inspired by Renaissance Italian maiolica, resulting from a 2005 residency at La Meridiana International Ceramics Center in Tuscany.

